

Kalema!

Euphonium Solo

Alan Fernie

for Franke

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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KALEMA!

Euphonium Solo - for Franke

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2

3

4

Allegro molto ($\text{♩} = c.132-140$)
sempre legato

The score is for a 4/4 piece in B-flat major. The Solo Euphonium Bb part begins with a melodic line marked *mf* and *sempre legato*, which transitions to *ff* in the third measure. The rest of the brass section (Soprano, Solo, and Repiano Cornet Bb; 2nd, 3rd, and Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; and Bass Bb) provides harmonic support, with dynamics ranging from *p* to *f*. The percussion section includes Timpani (marked *fzp*), Percussion 1 (marked *p* and *mf*), and Percussion 2 (marked *f* and *Cow Bell*). The score is divided into measures 2, 3, and 4.

5

6

7

8

9

A

never standing still!

Euph. *mf*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn.
 Euph. *f* *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2 *mp*

This musical score page contains measures 10 through 14. The instruments and parts are arranged as follows from top to bottom:

- Euph.** (Euphonium): Active in measures 10, 11, 12, and 14.
- Sop.** (Soprano): Silent throughout.
- Solo Cnt.** (Solo Contralto): Silent throughout.
- Rep. Cnt.** (Repeting Contralto): Silent throughout.
- 2nd Cnt.** (2nd Contralto): Silent throughout.
- 3rd Cnt.** (3rd Contralto): Silent throughout.
- Flug.** (Flugelhorn): Active in measures 10, 11, 12, and 14.
- Solo Hn.** (Solo Horn): Active in measures 11, 12, and 13.
- 1st Hn.** (1st Horn): Active in measures 11, 12, and 13.
- 2nd Hn.** (2nd Horn): Silent throughout.
- 1st Bar.** (1st Baritone): Silent throughout.
- 2nd Bar.** (2nd Baritone): Silent throughout.
- 1st Tbn.** (1st Trombone): Active in measures 10, 11, 12, and 14.
- 2nd Tbn.** (2nd Trombone): Silent throughout.
- B. Tbn.** (Bass Trombone): Silent throughout.
- Euph.** (Euphonium): Silent throughout.
- Bass Eb** (Bass Eb): Active in measures 10, 11, 12, 13, and 14.
- Bass Bb** (Bass Bb): Active in measures 10, 11, 12, 13, and 14.
- Timp.** (Timpani): Silent throughout.
- Perc. 1** (Percussion 1): Active in measures 10, 11, 12, 13, and 14.
- Perc. 2** (Percussion 2): Silent throughout.

B

15

16

17

18

This musical score page contains parts for the following instruments and vocal soloist:

- Euph. (Euphonium)
- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Euphonium)
- Bass Bb (Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Cow Bell)

Dynamic markings include *mf* (mezzo-forte) and *poco marc.* (poco marcato). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.



sempre brioso e marc.

Euph. *f*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp*
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn. *mp*
 Euph.
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1
 Perc. 2 *mp*

Musical score for measures 24-28, featuring various instruments and vocal parts. The score includes parts for Euph., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Euphonium part in measure 24 features a melodic line with eighth and sixteenth notes. The Percussion 1 part in measures 24-26 consists of a rhythmic pattern of eighth notes with accents. The 1st Baritone and 1st Trombone parts in measures 27-28 feature a melodic line with a dynamic marking of *mp*. The Bass Eb and Bass Bb parts in measures 27-28 feature a melodic line with eighth and sixteenth notes. The Euphonium part in measures 27-28 features a melodic line with eighth and sixteenth notes. The Timp., Perc. 1, and Perc. 2 parts in measures 27-28 feature a rhythmic pattern of eighth notes with accents.

D

Euph.
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *mp*, *mf*, *f*, *p*

Section marker: **D**

Percussion instruction: S.C.

Page number: 7

Euph. *mf* *f*
 Sop. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug.
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mf* *mp* *mf*
 Bass Eb *mp* *mf*
 Bass Bb *mp* *mf*
 Timp. *mf*
 Perc. 1 *mp* *mf*
 Perc. 2 *mp*

Euph. *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Cow Bell

F *Giacoso*

Euph. *f*
 Sop. *f* *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *fp* *(mf)* *f* *ff*
 2nd Cnt. *fp* *(mf)* *f* *ff*
 3rd Cnt. *fp* *(mf)* *f* *ff*
 Flug. *fp* *(mf)* *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *fp* *mf* *f* *ff*
 2nd Hn. *fp* *mf* *f* *ff*
 1st Bar. *fp* *mf* *f* *ff*
 2nd Bar. *fp* *mf* *f* *ff*
 1st Tbn. *fp* *mf* *f* *ff*
 2nd Tbn. *fp* *mf* *f* *ff*
 B. Tbn. *fp* *mf* *f* *ff*
 Euph. *fp* *mf* *ff*
 Bass Eb *fp* *mf* *f* *ff*
 Bass Bb *fp* *mf* *f* *ff*
 Timp. *mf* *f* *ff*
 Perc. 1 *fp* *mf* *f* *ff*
 Perc. 2 *ff* Cow Bell

Euph. *mf*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn. *mp*
 Euph.
 Bass Eb *mp*
 Bass Bb *mp*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet